WEST Search History

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DB = PGPB, USPT, USOC, EPAB, JPAB, DWPI, TDBD; PLUR = YES; OP = OR			
	L10	('6898291' '5536902' '20020056358' '6610917' '6150598')!.PN.	9
I	L9	L8 and (vary near5 pitch) and display	7
\Box	L8	L7 and vary and pitch	96
<u> </u>	L7	L5 and threshold	135
	L6	L5 and threshold and (var\$6 near6 pitch)	42
	L5	display and (volume near2 level) and sound and analy\$6 and pitch	250
	L4	L2 and (volume adj level)	4
\Box	L3	L2 and (display near2 (volume adj level))	0
	L2	L1 and volume and extract\$6 and pitch and display	78
	L1	analyz\$6 near2 sound	2356

END OF SEARCH HISTORY

Search Results - Record(s) 1 through 9 of 9 returned.

L10: Entry 1 of 9

File: PGPB

May 16, 2002

PGPUB-DOCUMENT-NUMBER: 20020056358
DOCUMENT-IDENTIFIER: US 20020056358 A1

TITLE: MUSICAL SYSTEM FOR SIGNAL PROCESSING AND STIMULUS OF MULTIPLE VIBRATING ELEMENTS

PUBLICATION-DATE: May 16, 2002

US-CL-CURRENT: 84/738 INT-CL: [07] G10 H 1/02

L10: Entry 2 of 9

File: USPT

May 24, 2005

US-PAT-NO: 6898291

DOCUMENT-IDENTIFIER: US 6898291 B2

TITLE: Method and apparatus for using visual images to mix sound

DATE-ISSUED: May 24, 2005

US-CL-CURRENT: 381/119; 381/61

INT-CL: [07] H04B00100, H03G00300

L10: Entry 3 of 9

File: USPT

Aug 26, 2003

US-PAT-NO: 6610917

DOCUMENT-IDENTIFIER: US 6610917 B2

TITLE: Activity indication, external source, and processing loop provisions for driven

vibrating-element environments

DATE-ISSUED: August 26, 2003

US-CL-CURRENT: 84/726; 84/731, 84/DIG.10

INT-CL: [07] G10 H 3/18

L10: Entry 4 of 9

File: USPT

Nov 21, 2000

US-PAT-NO: 6150598

DOCUMENT-IDENTIFIER: US 6150598 A

TITLE: Tone data making method and device and recording medium

DATE-ISSUED: November 21, 2000

US-CL-CURRENT: <u>84/603</u>; <u>84/626</u>, <u>84/629</u>

INT-CL: [07] <u>G10</u> <u>H</u> <u>7/00</u>

L10: Entry 5 of 9 File: USPT Jul 16, 1996

US-PAT-NO: 5536902

DOCUMENT-IDENTIFIER: US 5536902 A

TITLE: Method of and apparatus for analyzing and synthesizing a sound by extracting and controlling a sound parameter

DATE-ISSUED: July 16, 1996

US-CL-CURRENT: 84/623; 84/627

INT-CL: [06] G10 H 7/00, G10 H 1/06

L10: Entry 6 of 9 File: DWPI May 24, 2005

DERWENT-ACC-NO: 2005-063411

ABSTRACTED-PUB-NO: US20040240686A COPYRIGHT 2005 DERWENT INFORMATION LTD

TITLE: Audio signals mixing system for use in recording industry, has signal processing unit to transform audio signals into visual images for display on video display monitor within three dimensional room background image

INT-CL (IPC): $\underline{H03} \subseteq \underline{3/00}$, $\underline{H04} = \underline{1/00}$ Derwent-CL (DC): $\underline{T01}$, $\underline{U24}$, $\underline{W04}$

EPI Codes: T01-J12B; T01-J18; U24-C01C1; W04-G05A; W04-J03C;

L10: Entry 7 of 9 File: DWPI May 16, 2002

DERWENT-ACC-NO: 2002-479101

ABSTRACTED-PUB-NO: US20020056358A COPYRIGHT 2005 DERWENT INFORMATION LTD

TITLE: Musical instrument e.g. electric guitar has transducers stimulated by vibrating elements to produce signal which is amplified and used to restimulate vibrating elements

INT-CL (IPC): G10 H 1/02, G10 H 3/18

Derwent-CL (DC): P86, W04

EPI Codes: W04-U01;

L10: Entry 8 of 9 File: DWPI May 19, 2005

DERWENT-ACC-NO: 1999-216843
ABSTRACTED-PUB-NO: EP 907160A

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TITLE: Tone data making method for electronic musical instrument to generate high-quality tone waveform with musical articulation

INT-CL (IPC): $\underline{\text{G10}}$ $\underline{\text{H}}$ $\underline{\text{1/00}}$, $\underline{\text{G10}}$ $\underline{\text{H}}$ $\underline{\text{1/02}}$, $\underline{\text{G10}}$ $\underline{\text{H}}$ $\underline{\text{1/08}}$, $\underline{\text{G10}}$ $\underline{\text{H}}$ $\underline{\text{7/00}}$, $\underline{\text{G10}}$ $\underline{\text{H}}$ $\underline{\text{7/00}}$, $\underline{\text{G10}}$ $\underline{\text{K}}$ $\underline{\text{15/04}}$, $\underline{\text{G10}}$ $\underline{\text{L}}$

Derwent-CL (DC): P86, U21 , U23 , W04

EPI Codes: U21-A02A; U21-A03; U23-F02; W04-U01; W04-U03A; W04-U03E;

L10: Entry 9 of 9 File: DWPI Dec 12, 1995

DERWENT-ACC-NO: 1996-091248 ABSTRACTED-PUB-NO: JP 07325583A

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TITLE: Acoustical analysis and synthesis method for music synthesiser - using partial tone synthesis based on SMS technology and various other analytical synthesis techniques

INT-CL (IPC): $\underline{\text{G10}} \ \underline{\text{H}} \ \underline{1/06}, \ \underline{\text{G10}} \ \underline{\text{H}} \ \underline{7/00}, \ \underline{\text{G10}} \ \underline{\text{H}} \ \underline{7/08}, \ \underline{\text{G10}} \ \underline{\text{L}} \ \underline{3/02}, \ \underline{\text{G10}} \ \underline{\text{L}} \ \underline{9/14}$

Derwent-CL (DC): P86, W04

EPI Codes: W04-U01; W04-U03A; W04-V04A; W04-V04C; W04-V05; W04-V05G3; W04-V09;